

9999

Grand March

Chas. D Blake

Composer

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GRAND MARCH
FOR THE
PIANOFORTE,

BY

C. D. BLAKE.

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Blake

TARANTELLA.

W. J. Agate.

ace
on
rito.

CAVOTTE POETIQUE.

LA BELLE ROSIERE.

Louis H. Meyer.

M.M. $\text{♩} = 131.$

SCENE DE BALLET.

TITANIA.

Louis H. Meyer.

mpo
osto.

MARCHE MILITAIRE.

LES BEAUX SOLDATS.

Louis H. Meyer.

M.M. $\text{♩} = 91.$

ace.

TRIUMPHAL MARCH.

Fred. A. Dunster.

mpo
di
arcia.

GAVOTTE IN F.

Chas. J. Dunster.

MORCEAU BRILLANTE.

FLEUVE RAPIDE.

Wilhelm Kuhe.

legro
vace.

MORCEAU FACILE DE SALON.

THE SILVER STREAM.

John Harrison.

ilto
non
tempo.

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GRAND MARCH.

CHARLES D. BLAKE.

INTRODUCTION.

Maestoso.

Marcato melodia.

a tempo.

First system of musical notation. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of quarter notes. Pedal points (PED.) are indicated below the bass line, with asterisks (*) marking specific measures.

Second system of musical notation. The right hand continues the intricate melodic pattern. The left hand accompaniment remains consistent. Pedal points (PED.) and asterisks (*) are used to indicate where the sustain pedal should be applied.

Third system of musical notation. The right hand introduces triplet markings (3) over groups of notes. The left hand accompaniment continues. The word *brillante.* is written above the right hand staff. Pedal points (PED.) and asterisks (*) are present.

Fourth system of musical notation. The right hand features more triplet markings (3). The left hand accompaniment continues. The dynamic marking *ff* (fortissimo) appears in the right hand. Pedal points (PED.) and asterisks (*) are used.

Grandioso.

Fifth system of musical notation. The tempo changes to *Grandioso.* The right hand has a more rhythmic, march-like feel with many triplet markings (3). The left hand accompaniment continues. The dynamic marking *ff* is present.

Sixth system of musical notation. The right hand continues with triplet markings (3). The left hand accompaniment continues. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

TRIO.

con espress.

The musical score is written for piano and treble staves. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The first system includes a forte (ff) dynamic and a trill. The second system features a piano (p) dynamic and a legato marking. The third system includes a piano (p) dynamic, a forte (f) dynamic, and a fortissimo (ff) dynamic. The fourth system includes a pianissimo (pp) dynamic, a forte (f) dynamic, a piano (p) dynamic, and a sf dynamic. The fifth system includes a piano (p) dynamic, a forte (f) dynamic, a fz dynamic, and a ff dynamic. The sixth system includes a fz dynamic, a pp dynamic, and a ff dynamic. The piece concludes with a repeat sign and a final cadence.

ff *p* *ff*

p *fz* *p* *fz* *pp*

p *ff*

ritard. *ff*

a tempo. *p* *f* *p* *sf*

p *f* *sf* *sf* *ff*

6

ff

ritard.

ff

PED.

PED.

PED.

PED.

PED.

PED.

PED.

con amore.

ff

ritard.

a tempo.

PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. *

brillante.

PED. * PED. * PED. * PED. *

ff

PED. * PED. * PED. *

ff

rit.

PED. * V *

CAVOTTE.

ST. GERMAIN.

H. Stanislaus.

Mod^{to}
Grazioso.

CAVOTTE.

BRUSSELS.

H. Stanislaus.

Grazioso.

MORCEAU DE SALON.

RIPPLING WATERS.

Arthur Le Jeune.

Tempo
Comodo.

CAPRICE.

THE MERRY-MAKERS.

Marie Denham

Allegro
Vavace.

WALTZ.

EDITH.

J. Pridham.

Tempo
di
Waltz.

BARCAROLLE.

A VENETIAN SONG.

Frank Swift.

All^{to}

Valse Sentimentale.

ETHEL.

J. Pridham.

Tempo
di
Valse.

ROMANCE.

FERN LEAVES.

W.J. Agate.

Mod^{to}

NEW AND POPULAR PIANOFORTE MUSIC.

CAVOTTE.

DAVID GARRICK.

Leonard Gautie

Molto legg: e con gran delicatezza.

Tempo di Gavotte.

pp dolce e stacc:

p

FESTIVAL MARCH.

Alfred J. Dye

Con Spirito.

ff

*Red. * Red. * Red. * Red. **

GALOP DE SALON.

L'ESPRIT DU SOIR.

W. J. Agate.

Allegro Vivace.

p

NOTTURNO.

TWILIGHT.

P. A. Blockley.

La melodia ben marc:

Modto

p dolce.

cres:

*Red. * Red. **

MORCEAU DE SALON.

EVELINE.

Chas. J. Dunster

Tempo di Mazurka

p

mf

*Red. * Red. * Red. * Red. * Red. **

MELODY.

THE HAPPY SHEPHERDESS.

G. Ferraris.

Quasi Adagio.

pp

MAZURKA.

THE GOLDEN WEDDING.

G. Ferraris.

Tempo di Mazurka

a tempo.

dolce.

mf

BERCEUSE.

G. Ferraris.

ga.

Allto Modto

pp

ga.

1 3 +

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